

## Malin Andersson

Documentary film director and producer (MAF-film)

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### Education

- Studies in Peace and Reconciliation with photography - focus Northern Ireland Belfast, Ireland/Skinnskatteberg, Sweden 1993-1994
- The Nordic School of Documentary film/ Biskops Arnö, Sweden 1994-1996
- Documentary film direction/ Dramatiska Institutet (Stockholm Academy of Dramatic Arts) 1998
- Central- East European studies/ Uppsala University 1998-1999
- Film Studies/ K3, Malmö University 2003
- "Archidoc"; Masterclass in archive based documentary film/ La Femis, Paris, France 2007-2008
- "Discovery Campus Master School"/ Munich/Manchester/Chania/Leipzig 2009

### Work

- Film and research work in Belfast 1994-2000 parallel with Documentary film studies, building Irish network
- Internship documentary sound studio Studio Lagnö. Sweden 1996
- Assistant to documentary film producer Helgi Felixon/ Stockholm 1997 and Assistant to film director Stefan Jarl
- Prod.assistant/ "*Cows and people*" 1997
- Working with young people/Belfast 2000-2001
- Research "*Belfast Girls*" 2002
- The making of debut film "*Belfast Girls*" with producer Fredrik Gertten/ WGfilm, Malmö 2004-2006  
Premiere of "*Belfast Girls*"/ Nordic Panorama, Århus, Danmark 2006  
Belfast Girls nominated for Prix Europa, Berlin /Swedish"Tempo Award"/ Nordic Panorama best documentary award/ winner of UNESCO/EU "Boundless"-award for young filmmakers/ Best debut film "*Traces de Vies*, Clermont Ferrand, France/ Best debut, honorary mention Docville Int. Filmfestival, Belgium/ Best film "Nöjesguiden award", Sweden. The film distributed internationally by Films Transit and Women Make Movies and in Sweden by Film Centrum
- Screenings and workshops with *Belfast Girls* 2007- 2014  
Setting up Malin Andersson Film/ Malmö, Sweden 2008
- Setting up Solas Productions, Ireland 2009 together with Cormac Ó Cuinn
- Producer / director of "*The Truthteller*", an Irish/Swedish/French co-production set in Derry, Northern Ireland, developing the project through 'Discovery Campus'/ 2009

- Director and photographer "**Triur Ban Og**", creative documentary series in Irish about three girls' lives filmed in Donegal and Derry together with Cormac ÓCuinn for TG4, ILBF, produced by Solas Productions/ 2010
- Producing and directing doc.short film (as part of 8-part short doc.series "Woman of my life"): "**Blood Sisters –the short**" for SVT, SFI/ 2010
- Blood Sisters nominated "Tempo Swedish Short doc.Award" 2011
- Developing "**John & Mick**" - a film about 85-year old maestro musicians and best friends from different sides of the Irish border/ Solas Productions 2011
- Directing and producing together with Cormac Ócuinn "**Og is Aerach**" creative documentary in Irish, about young gay boys in Belfast for TG4, ILBF/ Solas Productions 2012-2015
- Producing and filming parts of Sweden's Educational Association's new documentary film material / 2013
- Mentoring young female film-talents in *The Girl-project* financed by SFI, and producing the short.doc "I want to be the next Spielberg" about girls' film-dreams as a part of this project./2012-2013
- Producing and directing feature documentary "**Blood Sisters**" an international co-production between Sweden, Ireland, Norway, Denmark, Finland and France. 2011-2015  
Blood Sisters world premiere in competition at Hot Docs 2105 and Nordic premiere in competition at Nordic Panorama 2015  
Launching Blood Sisters as a cinema-release in Sweden during the autumn of 2015
- Researching 'The film about Anna', creative documentary, 2015
- Developing feature film-project Albion as producer, 2015
- Mentoring young female filmmakers
- Researching a follow up to 'Belfast Girls' 2015-2016