



malin andersson film

Blood Sisters by Malin Andersson Film

Synopsis:

Blood Sisters is a coming-of-age film of sister-symbiosis and girlhood. A film about the unconditional love between Julia and Johanna, twin sisters from the high-rise flats in the suburb Rosengård, Malmö, Sweden. They have been inseparable for as long as they can remember, curled up beside each other at night, carrying shared memories of trauma from their home country Azerbaijan.

One day, life takes over and their symbiosis has to grow into something new... We follow their journey from girls to young women trying to find their own feet through the inevitable circle of life.

Director/ producer's statement:

Julia and Johanna, the two girls we meet in the film *Blood Sisters*, are very much alive in the 'here and now'. This is what struck me most when first meeting them in their classroom in the south of Sweden, a few year's ago.

From the very beginning they have wanted to tell their own story. This is important, since like me, they recognize how vital it is as girls not to be invisible, not to be silenced. The empowerment comes from getting your voice heard. Whatever your background, you have the right to become the person you want to be. And if you want, keep dreaming and set the sky as the limit.

For me *Blood Sisters* is a film about hope.

Those of us involved in making this film, want to emphasize that we are in this world together and that we should try to get away from the concept of 'we and them'. We just need to start seeing and listening to each other, no matter who we are or where we come from.

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